

Karma Is A Female Dog

Musique: **Karma Is A Female Dog** by Bomshel
Choreographed by Amandine Cristofol 04/2012
Description: 64 count, 2 wall, 1 tag, intermediate line dance
Intro : 64 count



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KICK, POINT, SWIVEL, V HEELS ¼ TURN, STEP BACK, RECOVER

- 1-2 Kick right diagonally forward, touch right diagonally forward
- 3-4 Swivel right heel out, swivel right heel center
- 5-6 Step left heel in turn ¼ left, touch right heel forward
- 7-8 Cross left behind, step right next

HEEL FAN, TOE FAN TWICE, STOMP-UP, KICK, ½ TOUR STEP, POINT ¼ TURN

- 1-2 Move left heel to left, point right away to the left
- 3-4 Move left heel to left, point right away to the left
- 5-6 Stomp-up right beside left, kick right forward
- 7-8 Step right turn ½ right, touch left to left turn ¼ right

WEAVE, ROCK STEP, ¼ TURN, FULL ½ TURN STEP

- 1-2 Cross left behind right, right to put right
- 3-4 Cross left over right, put right diagonally behind the left
- 5-6 Back of body weight left turn ¼ left, put right behind in turn ½ left
- 7-8 Step left in front of turn ½ left, put right forward

HEEL TOUCH TWICE, HEEL BOUNCE 1/8 TURN TWICE, PADDLE FULL TURN & ¼ TURN

- 1-2 Raise left heel and then the rest twice
- 3-4 Raise your heels and rotate left 1/8 turn on tiptoe twice
- 5&6 Forward with left turn ¼ left, put right behind left, left forward with turn ½ left,
- &7&8 put right behind left, left forward with ¼ turn, pose right behind left, right forward with turn ¼ left

ROCK MAMBO WITH THE HEEL, STEP BACK, COASTER STEP, STOMP-UP SCOOT BACK X4

- 1&2 Right heel forward, recover to left behind the body, put your right behind
- 3&4 Cross left behind, step right together, place left forward
- 5&6 Stomp-up right, the body weight with his left, slide left, raising right knee, right stomp-up
- &7&8 With the weight of the body left, slide left, raising right knee, right stomp-up, with the body weight left, slide left, raising right knee, stomp

ROCK BACK JUMP ¼ TURN STEP, STEP BACK, POINT CROSS, SHUFFLE, KICK BALL CROSS

- 1&2 Place left back, recover to right in the body turn ¼ right quickly, put the left to left
- 3-4 Step right back, touch left cross over right
- 5&6 Shuffle left left, right, left
- 7&8 Kick right ball cross

MONTEREY ½ TURN, ROCKING CHAIR WITH THE HEEL

- 1-2 Touch right side, ½ turn by bringing the right together
- 3-4 Touch left side, step left together
- 5-6 Step right heel forward, recover left body
- 7-8 Step right back, recover of the body left

JAZZ BOX CROSS, SHUFFLE BACK, STEP, STOMP-UP

- 1-2 Cross right over left, step left back
- 3-4 Move the right to right, cross left over right
- 5&6 Chassé back right-left-right
- 7-8 Step left side, stomp-up right beside left

REPEAT

TAG : After the third wall

STEP ½ TURN TWICE, V HEELS, STOMP BACK, STOMP RECOVER

- 1-2 Step right forward, turn ½ left (weight to left)
- 3-4 Step right forward, turn ½ left (weight to left)
- 5-6 Step right heel forward, step left heel forward
- 7-8 Cross right behind by a stomp, left back behind by a stomp