

HONKY DONKEY

Music: HONKY DONKEY / ZACK PAXSON

Choréographed by Alain Cristofol

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Counts: 64 - Murs: 4 - Phrased intermédiaire - 1 Restart

Sequences: A B B (16 counts) A B A A B B B FINAL

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Intro 16 counts (To the lyrics)

VERSE (A)

**1 — 8 STEP R SIDE, CROSS L BEHIND R, ¼ TURN R SHUFFLE FWD,
STEP ¼ TURN R, BEHIND SIDE CROSS**

1 - 2 Step R to R side, cross L behind R

3 & 4 ¼ turn to R step R forward, step L together, step R forward

5 - 6 Step L Fwd, ¼ turn to R (body weight on R)

7&8 Cross L behind R, step R to R side, cross L over R

**9 — 16 ¼ TURN L, ½ TURN L, SHUFFLE FWD, ½ TURN R,
½ TURN R, MAMBO FWD**

1 - 2 ¼ turn to L step R back, ½ turn to L step L Fwd

3&4 Step R forward, step L together, step R forward

5-6 ½ turn to R step L back, ½ turn R step R Fwd

7&8 Step L Fwd, recover on R, Step L back

**17 — 24 STEP BACK R, STEP BACK L, COASTER STEP, STEP ½ TURN R,
TOGETHER, STEP R FWD, STEP L TOGETHER**

1 - 2 Step R back, step L back,

3&4 Step R back, step L next to R, step R Fwd

5-6&7-8 Step L Fwd, ½ turn to R, step L next to R, step R Fwd, step L to L side

**25 — 32 ROCK STEP SIDE TO R, TOGETHER, ROCK STEP SIDE TO L,
KICK BALL STEP L, STEP L, SCUFF HITCH R**

1-2&3-4 Step R to R, recover weight on L, step R next to L, step L to L, recover weight on R

5&6 Kick L forward, step L next to R, step R Fwd,

7-8 Step L Fwd, scuff R foot Fwd and the knee up

CHORUS (B)

**1 — 8 ROCK STEP, TOGETHER, ROCK STEP, HEEL SWITCHES,
HOOK, STEP LOCK STEP**

1-2& 3-4 Step R Fwd, recover on L, R next to L, step L Fwd, recover on R
&5&6& L next to R, heel R Fwd, R next to L,
Heel L Fwd, Cross L in front of tibia R,
7 & 8 Step L Fwd, step R behind L, step L Fwd

**9 — 16 STEP ¼ TURN L, CROSS SHUFFLE, BACK, HEEL, VEAUDEVILLE,
TOGETHER, HEEL**

1-2-3&4 Step R Fwd, ¼ turn to L, cross R in front of L, step L together, cross R in front of L
&5 Step L to L side, touch R heel diagonally,
&6&7 Recover on R, cross L over R, step R to R side, touch L heel diagonally,
&8 Recover on L, touch R heel diagonally

FOR THE 2nd REPETITION TO B RESTART ON A (6:00)

**17 — 24 TOGETHER, CROSS, HOLD, SIDE, CROSS, HOLD, 3/8 TURN STEP R
PONY STEP DIAGO R FWD X2, SIDE**

&1-2 Step R next to L, cross L in front of R, pause,
&3-4-5 Step R to R side, cross L in front of R, pause, 3/8 turn to R side step R Fwd,
&6&7 Step L next to R with the knee R up , step R Fwd , X2
(we move diagonally, but the body remains facing the wall)
8 Step L to the L side


**25 — 32 R SAILOR STEP, L SAILOR STEP ¼ TURN L,
STEP ¼ TURN L, KICK BALL STEP**

1&2 Cross R behind L, step L to L side, step R next to L
3&4 Cross L behind R, ¼ turn L R next to L, step L to L side
5-6 Step R Fwd, ¼ turn à L (body weight on L)
7&8 kick R forward, step R next to L, step L Fwd

FINAL : at the end of the 3rd B (3:00)

1 - 2 ¼ TURN L LARGE STEP R, SLIDE

1 - 2 ¼ turn L big step R to R side, L next to R

GOOD LUCK 
AND HAVE FUN